IMPERIAL VALLEY COLLEGE

HUMANITIES & WORLD LANGUAGES DEPARTMENT

Student Learning Outcomes

ART 100	History of Art I	1. Identify famous works of art. (ILO1, ILO4, ILO5)
		2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
		3. Appreciate the cultural and historical significance of famous works of art.
		(ILO4, ILO5)
ART 102	History of Art II	1. Describe works of art. (ILO1, ILO2)
		2. Analyze works of art. (ILO1, ILO2, ILO5)
		3. Interpret works of art. (ILO1, ILO2)
ART 104	History & Appreciation of Modern Art	1. Identify a work of art using appropriate terminology. (ILO1, ILO2, ILO5)
		2. Analyze a work of art using appropriate terminology. (ILO1, ILO2, ILO5)
		3. Describe a work of art using appropriate terminology. (ILO1, ILO2, ILO5)
ART 106	Women Artists	1. Identify famous works of art by women. (ILO2, ILO5)
		2. Recognize diverse art styles in relation to art by women. (ILO2, ILO4, ILO5)
		3. Appreciate the cultural and historical contribution of women artists. (ILO2, ILO5)
ART 110	Design	1. Choose and manipulate two-dimensional elements and principles of
ANTIIO	Design	design to compose a visual solution to a given problem. (ILO2, ILO3, ILO5)
		2. Develop portfolio of designs. (ILO2, ILO3)
		3. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO3,
		ILO5)
ART 112	Design	1. Choose and manipulate three-dimensional elements and principles of
		design to create a visual and functional solution to a given problem. (ILO2,
		ILO3, ILO5)
		2. Develop portfolio of three dimensional designs. (ILO2, ILO3, ILO5)
		3. Present, discuss and critique three dimensional designs in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
ART 120	Drawing I	1. Make self-portrait drawing from a photograph in graphite using a
		distorted grid to transfer the image. (ILO2, ILO3)
		2. Identify and create types of line drawings: contour, gesture, blind contour,
		cross contour, hatched, cross hatched. (ILO2, ILO3)
		3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)
ART 122	Drawing II	Make a self-portrait drawing using oil pastels and incorporating color
		theory in a coherent and meaningful way. (ILO2, ILO3, ILO4, ILO5)
		2. Present a final portfolio of all work created during the semester. (ILO2,
		ILO3)
		3. Complete an ink drawing using washes and line. (ILO2, ILO3, ILO4, ILO5)
ART 124	Painting I	1. Develop, create, and present portfolio of original still life and landscape
		paintings from observation and imaginative paintings that address content
		using multiple references. (ISLO1, ISLO2, ISLO3, ISLO5) 2. Critique works of art. (ISLO1, ISLO3, ISO5)
		3. Write a descriptive essay about a work of art. (ISLO1, ISLO3, ISO5)
		3. Write a descriptive essay about a work of art. (ISLO1, ISLO3, ISO3)

ART 126	Painting II	1. Develop, create, and present portfolio of original paintings addressing
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		ISLO5)
		2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
		3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)
ART 128	Watercolor Painting	1. Develop portfolio of watercolor paintings. (ILO2, ILO5)
		2. Present, discuss and critique watercolor paintings in a coherent manner.
		(ILO1, ILO2, ILO3, ILO5)
		3. Describe a famous watercolor painting, analyze it, and interpret it in a
		600-900 word essay. (ILO1, ILO2, ILO3, ILO5)
ART 130	Life Drawing	1. Develop a portfolio of figure drawings created from direct observation of
		a model. (ILO2, ILO3, ILO5)
		2. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO3,
		ILO5)
		3. Create a charcoal drawing of a figure from observation in correct
		proportion, and sense of light and form. (ILO2, ILO3)
ART 140	Ceramics	1. Construct, and develop hand-built forms using coil construction. (ILO2,
		ILO3, ILO5)
		2. Construct and develop wheel-thrown cylinders using the six step process. (ILO2, ILO3, ILO5)
		3. Present, discuss and critique ceramic forms. (ILO1, ILO2, ILO3, ILO5)
ART 150	Beginning Sculpture	Construct and develop a sculpture made of paper using paper casting
AIT 150	Beginning Scalpture	techniques. (ILO2, ILO5)
		2. Construct and develop a sculpture made of metal casting techniques.
		(ILO2, ILO5)
		3. Present, discuss and critique sculptures in a coherent manner. (ILO1, ILO2,
		ILO3, ILO5)
ART 160	Graphic Design	Develop portfolio of graphic designs suitable for presentation for
		employment in the field or to a client for freelance work. (LO1, ILO2, ILO3,
		ILO5) 2. Present, discuss and critique work in a coherent manner. (ILO1, ILO2,
		ILO5)
		3. Write a descriptive essay on a contemporary design. (ISLO1, ISLO3, ISO5)
ART 170	Photography - Beginning	1. Demonstrate understanding of composition, lens choice, and darkroom
		procedures using a manual camera (ILO2, ILO3, ILO5)
		2. Develop portfolio of photographs, properly mounted and presented.
		(ILO1, ILO2, ILO5)
		3. Present, discuss and critique photographs. (ILO1, ILO2, ILO3, ILO5)
ART 220	Drawing III	1. Complete a drawing from still life depicting form and light with accuracy
		using charcoal on paper. (ILO2, ILO3, ILO4, ILO5)
		2. Assemble a final portfolio of all work created during semester. (ILO2, ILO3,
		ILO4, ILO5)
		3. Create a series of drawings developing a theme. (ILO2, ILO3, ILO4, ILO5)
ART 222	Drawing IV	1. Complete a drawing from live model depicting form and anatomy with
		accuracy using charcoal on paper. (ILO2, ILO3, ILO4, ILO5)
		2. Present a final portfolio including all work done during the semester,
		suitable for submission to four year institution, art school or art gallery
		venues. (ILO2, ILO3, ILO4, ILO5) 3. Create a substantial capstone project on theme of student's choice. (ILO2,
		ILO3, ILO4, ILO5)
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ART 224	Painting III	1. Invent, create, and present paintings employing contemporary art trends, arranged in a portfolio appropriate for submission to four -year institution or
		gallery. (ISLO1, ISLO2, ISLO3, ISLO5)
		2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
		3. Write a description and opinion essay on a contemporary artwork. (ISLO1, ISLO2, ISLO3, ISLO5)
ART 226	Painting IV	1. Invent, create, and present paintings employing contemporary art trends that embody a personal style and are arranged in a portfolio appropriate for submission to four year institution, gallery or for employment in the field.
		2. Critique works of art.
		3. Write a descriptive opinion essay on a contemporary painting.
ART 228	Exploration of Painting Techniques	1. Develop portfolio of artwork using an individual style and technique. (ILO2, ILO3, ILO5)
		2. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
		3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)
ART 230	Life Drawing	1. Develop a portfolio of figure drawings created from direct observation of a model. (ILO2, ILO3, ILO5)
		2. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
		3. Create a charcoal drawing of a figure from observation in correct
		proportion, and sense of light and form. (ILO2, ILO3)
ART 240	Ceramics	1. Develop and design methods for applying engobes to greenware. (IL02, IL05)
		2. Present, discuss and critique ceramic ware in a coherent manner. (ILO1, ILO2, IOL3)
		3. Develop a series of ceramic pieces in using an individual style and method. (ILO2, ILO3, ILO5)
ART 242	Technical Ceramics	1. Formulate and analyze a glaze using a triaxial line blend. (ILO2, ILO4)
		2. Present, discuss and critique ceramic works in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
		3. Create a series of ceramic works using an individual style and technique. (ILO2, ILO3, ILO5)
ART 260	Advertising/Graphic Design	Develop portfolio of graphic designs suitable for advertising. (ILO2, ILO3, ILO5)
		2. Present, discuss and critique designs in coherent manner. (ILO1, ILO2, ILO3, ILO5)
		3. Write a descriptive essay on a contemporary design. (ISLO1, ISLO3, ISO5)
ART 262	Gallery Display	1. Practice proper exhibition techniques through participation in the mounting of an exhibit. (LO1, ILO2, ILO3, ILO5)
		2. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
		3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)
ART 270	Photography - Intermediate	1. Present, discuss and critique photographs in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
		2. Demonstrate understanding of film exposure, visual communication skills, use of light and lighting control in the studio and on location. (ILO2, ILO3,
		ILO4)
		3. Develop portfolio of photographs suitable for presentation for employment in the field, to a client for freelance work or for transfer. (ILO1, ILO2, ILO3, ILO5)

ART 280	Career Preparation in the	1. Develop digital portfolio of artwork ready to present to gallery or other
	Visual Arts	exhibition venue. (ILO2, ILO3, ILO5)
		2. Create an online portfolio. (ILO1, ILO2, ILO3, ILO5)
		3. Write a resume and artist statement. (ISLO1, ISLO3, ISO5)