## Art - Student Learning Outcomes

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ART 100	History of Art I	1. Identify famous works of art. (ILO1, ILO4, ILO5)
		2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
		3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)
ART 102	History of Art II	1. Describe works of art. (ILO1, ILO2)
		2. Analyze works of art. (ILO1, ILO2, ILO5)
		3. Interpret works of art. (ILO1, ILO2)
ART 104	History of Modern Art	1. Identify a work of art using appropriate terminology. (ILO1, ILO2, ILO5)
		2. Analyze a work of art using appropriate terminology. (ILO1, ILO2, ILO5)
		3. Describe a work of art using appropriate terminology. (ILO1, ILO2, ILO5)
ART 106	Women Artists	1. Identify famous works of art by women. (ILO2, ILO5)
		2. Recognize diverse art styles in relation to art by women. (ILO2, ILO4, ILO5)
		3. Appreciate the cultural and historical contribution of women artists. (ILO2, ILO5)
ART 110	Design	1. Choose and manipulate two-dimensional elements and principles of design to compose a
		visual solution to a given problem. (ILO2, ILO3, ILO5)
		2. Develop portfolio of designs. (ILO2, ILO3)
		3. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
ART 112	Design	1. Choose and manipulate three-dimensional elements and principles of design to create a
ANI IIZ	2 55.8	visual and functional solution to a given problem. (ILO2, ILO3, ILO5)
		2. Develop portfolio of three dimensional designs. (ILO2, ILO3, ILO5)
		3. Present, discuss and critique three dimensional designs in a coherent manner. (ILO1, ILO2,
		ILO3, ILO5)
ART 120	Drawing I	Make self portrait drawing from a photograph in graphite using a distorted grid to transfer
		the image. (ILO2, ILO3)
		2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour,
		hatched, cross hatched. (ILO2, ILO3)
		3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)
ART 122	Drawing II	Develop, create, and present portfolio of original drawings addressing contemporary art
		issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
		2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
		3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)
ART 124	Painting I	Develop, create, and present portfolio of original still life and landscape paintings from
		observation and imaginative paintings that address content using multiple references. (ISLO1,
		ISLO2, ISLO3, ISLO5)
		2. Critique works of art. (ISLO1, ISLO3, ISO5)
		3. Write a descriptive essay about a work of art. (ISLO1, ISLO3, ISO5)
ART 126	Painting II	Develop, create, and present portfolio of original paintings addressing contemporary art
/ (( 120		issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
		2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
		3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)
ART 128	Watercolor Painting	Develop portfolio of watercolor paintings. (ILO2, ILO5)
ANT 120	Tracer series is amitting	2. Present, discuss and critique watercolor paintings in a coherent manner. (ILO1, ILO2, ILO3,
		ILO5)
		3. Describe a famous watercolor painting, analyze it, and interpret it in a 600-900 word essay.
		(ILO1, ILO2, ILO3, ILO5)
ART 160	Graphic Design	Develop portfolio of graphic designs suitable for presentation for employment in the field
ART 100	Grapine Besign	or to a client for freelance work. (LO1, ILO2, ILO3, ILO5)
		2. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO5)
		3. Write a descriptive essay on a contemporary design. (ISLO1, ISLO3, ISO5)
ART 170	Photography - Beginning	Demonstrate understanding of composition, lens choice, and darkroom procedures using a
	I Hotobraphy Degining	manual camera (ILO2, ILO3, ILO5)
		2. Develop portfolio of photographs, properly mounted and presented. (ILO1, ILO2, ILO5)
		2. 5576.56 portions of priotographs, properly mounted and presented. (1601, 1602, 1603)
		3. Present, discuss and critique photographs. (ILO1, ILO2, ILO3, ILO5)
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## **Art - Student Learning Outcomes**

ADT 220	Deputing III	Art - Student Learning Outcomes
ART 220	Drawing III	1. Develop, create, and present portfolio of original drawings addressing contemporary art concepts in a coherent personal style and using advanced methodologies. (ISLO1, ISLO2, ISLO2)
		ISLO3, ISLO5)  2. Critique works of art either in written or oral form using proper terminology. (ISO1, ISLO2,
		ISO3, ISLO4, ISLO5)
	Drawing IV	3. Write a critical opinion essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)
	Drawing IV	1. Present a final portfolio including all work done during the semester, suitable for submission to four year institution, art school or art gallery venues. (ILO2, ILO3, ILO4, ILO5)
		2. Critique works of art either in written or oral form using proper terminology. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
		3. Create a substantial capstone project on theme of student's choice. (ILO2, ILO3, ILO4, ILO5)
ART 224	Painting III	1. Invent, create, and present paintings employing contemporary art trends, arranged in a
		portfolio appropriate for submission to four -year institution or gallery. (ISLO1, ISLO2, ISLO3, ISLO5)
		2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
		3. Write a description and opinion essay on a contemporary artwork. (ISLO1, ISLO2, ISLO3, ISLO5)
ART 226	Painting IV	1. Invent, create, and present paintings employing contemporary art trends that embody a
		personal style and are arranged in a portfolio appropriate for submission to four year
		institution, gallery or for employment in the field.
		2. Critique works of art.
		3. Write a descriptive opinion essay on a contemporary painting.
ART 260	Advertising/Graphic Design	1. Develop portfolio of graphic designs suitable for advertising. (ILO2, ILO3, ILO5)
		2. Present, discuss and critique designs in coherent manner. (ILO1, ILO2, ILO3, ILO5)
		3. Write a descriptive essay on a contemporary design. (ISLO1, ISLO3, ISO5)
ART 262	Gallery Display I	1. Practice proper exhibition techniques through participation in the mounting of an exhibit. (LO1, ILO2, ILO3, ILO5)
		2. Present, discuss and critique work in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
		3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)
ART 263	Gallery Display II	1. Demonstrate knowledge of exhibition installation and design, and hanging and display techniques. (LO1, ILO2, ILO3, ILO5)
		2. Understand and experience care and upkeep of artworks. (ILO2, ILO3, ILO5)
		3. Practice methods of exhibition promotion and outreach to artists and the public. (ISLO1,
		ISLO3, ILO4, ISO5)
ART 264	Gallery Display III	1. Perform the complete installation of an art exhibit. (LO1, ILO2, ILO3, ILO5)
		2. Create a presentation on methods of art preservation and handling. (ILO1, ILO2, ILO3, ILO5)
		3. Design promotional materials for an exhibition or event. (ISLO1, ISLO3, ISO5)
ART 270	Photography - Intermediate	1. Present, discuss and critique photographs in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
		2. Demonstrate understanding of film exposure, visual communication skills, use of light and
		lighting control in the studio and on location. (ILO2, ILO3, ILO4)  3. Develop portfolio of photographs suitable for presentation for employment in the field, to a
		client for freelance work or for transfer. (ILO1, ILO2, ILO3, ILO5)
		polient for freedrice work of for transfer. (1001, 1002, 1003, 1003)