

IMPERIAL VALLEY COLLEGE  
**ENGLISH DEPARTMENT**  
**STUDENT LEARNING OUTCOMES**

**English 102**

Upon completion of this course, the student will be able to:

1. Recognize the development of character in fiction. (ILO1, ILO2)
2. Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)
3. Compose clear sentences that correctly use subjects without subject omission or subject doubling. (ILO1, ILO2)

**English 220: American Literature I**

Upon completion of this course, the student will be able to:

1. Synthesize and evaluate American literature (including genre, themes, and historical contexts) from the colonial period to the American Renaissance. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

**English 221: American Literature II**

Upon completion of this course, the student will be able to:

1. Synthesize and evaluate American literature (including genre, themes, and historical contexts) from the American Renaissance to the present. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

**English 222: World Literature I**

Upon completion of this course, the student will be able to:

1. Synthesize and evaluate world literature (including genres, themes, and historical contexts) from the earliest known written works to the Renaissance. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

## **English 223: World Literature II**

Upon completion of this course, the student will be able to:

1. Synthesize and evaluate world literature (including genres, themes, and historical contexts) from the Renaissance to the present. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

## **English 224: English Literature I**

Upon completion of this course, the student will be able to:

1. Synthesize and evaluate English literature (including genres, themes, and historical contexts) from the earliest Medieval works to the Renaissance. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

## **English 225: English Literature II**

Upon completion of this course, the student will be able to:

1. Synthesize and evaluate English literature (including genres, themes, and historical contexts) from the Renaissance to the present. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

## **English/Humanities 226: World Mythology**

Upon completion of this course, the student will be able to:

1. Show a broad understanding of common structures and themes found in mythological texts from around the world. (ILO1, ILO2, ILO5)
2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
3. Access and interpret literary texts via various sources (drawn from internet, library catalogue, and electronic databases); and, evaluate publishers/authors. (ILO1, ILO2, ILO4)
4. Analyze myths from different historical periods and different cultures. (ILO1, ILO2, ILO3)

## **English 230: Introduction to Film History and Criticism**

Upon completion of this course, the student will be able to:

1. Identify a variety of film techniques and technical changes from the history of film in response to objective examination questions based upon lecture and readings. (ILO1, ILO2, ILO4)
2. Write critical and analytical papers about selected films representative of three major film genres (musical, western, and horror) and one foreign-language film. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

## **English 250: Creative Writing**

Upon completion of this course, the student will be able to:

1. Compose a short story with adequate development of plot, theme, and character development, with properly formatted dialogue, description, and literary devices. (ILO1, ILO2)
2. Compose a short poem with demonstrated understanding of line length, alliteration, assonance, rhyme, meter, imagery, symbolism, and metaphor. (ILO1, ILO2)
3. Proofread, edit, analyze and critique fellow students' stories and poems based on their mastery of the appropriate elements as described above. (ILO1, ILO2, ILO3, ILO5)

## **English 270: Linguistics**

Upon completion of this course, the student will be able to:

1. Demonstrate understanding of the basic elements of phonology, morphology, semantics, syntax, and sociolinguistics. (ISLO1, ISLO2)
2. Demonstrate understanding of the nature of human language and language learning. (ISLO1, ISLO2, ISLO4)
3. Discuss the three major stages of the history of English. (ISLO2, ISLO5)
4. Identify which of the above areas of study are exemplified in samples of "interesting" or deviant language. (ISLO1, ISLO2, ISLO3)