<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Learning Outcomes</th>
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| THEA 100 | Introduction to Theatre    | 1. Students will evidence a satisfactory level of knowledge of theatre history (Greek, Roman, Medieval, Elizabethan, 17th Century France, Melodrama, Realism, and Non-realism) through objective examination.  
   2. Students will evidence a satisfactory level of awareness of theatre production processes through specific projects in Playwrighting, Acting, and Design.  
   3. Students will demonstrate a familiarity with performance theory related to Acting and Directing. |
| THEA 120 | Fundamentals of Acting     | 1. analyze the function of a character/agent within an assigned play script. (ILO2, ILO5)  
   2. analyze a play script for diction and character traits. (ILO2, ILO5)  
   3. perform an assigned role. (ILO1, ILO3) |