English - Student Learning Outcomes

ENGL 008	Basic English Composition I	1. Generate essays with a clear thesis statement or controlling idea. (ILO1, ILO2, ILO4)
		2. Write essays showing support for a thesis statement or controlling idea. (ILO1, ILO2, ILO4)
		3. Construct complete sentences with few errors in sentence structure such as fragments, comma splices, run-on sentences. (ILO1, ILO2, ILO3, ILO4)
		4. Compose a multi-paragraph essay that uses standard verb form and tense in response to a reading. (ILO1, ILO2, ILO4, ILO5)
ENGL 009	Basic English Composition II	1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
		2. Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
		3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
		4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)
ENGL 010	English Composition - Accelerated	1. Compose a multi-paragraph essay that responds to a prompt and is structured around a controlling idea or thesis. (ILO1, ILO2, ILO5)
		2. Compose a multi-paragraph essay with few errors in sentence structure such as
		3. Demonstrate an understanding of basic research strategies, including appropriate use and correct documentation of research materials. (ILO1, ILO2, ILO3, ILO4)
		4. Demonstrate critical thinking skills by analyzing and responding to a selected reading. (ILO1, ILO2, ILO4, ILO5)
ENGL 059	Grammar and Usage Review	1. Demonstrate up to four techniques for repairing a comma splice error. (ILO1)
		2. Demonstrate ability to use present-tense verbs correctly. (ILO1)
		3. Demonstrate ability to use past participle verb forms correctly. (ILO1)
ENGL 102	Introduction to Literature	1. Recognize the development of character in fiction. (ILO1, ILO2)
		2. Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)
		3. Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)
ENGL 110	Composition and Reading	1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
		2. analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
		3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
		4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
ENGL 201	Advanced Composition	1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
		2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
		3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
ENGL 220	Survey of American Literature I	1. Synthesize and evaluate American literature (including genre, themes, and historical contexts) from its beginnings through the American Renaissance of the 19th Century. (ILO1, ILO2, ILO5)
		2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
		3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
		4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

ENGL 221	Survey of American Literature II	1. Synthesize and evaluate American literature (including genre, themes, and historical contexts) from the American Renaissance to the present. (ILO1, ILO2, ILO5)
		2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
		3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
		4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)
ENGL 222	Survey of World Literature	1. Synthesize and evaluate world literature (including genre, themes, and historical contexts) from the earliest known written works to the Renaissance. (ILO1, ILO2, ILO5)
		2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
		3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
		4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)
ENGL 223	Survey of World Literature	1. Synthesize and evaluate world literature (including genre, themes, and historical contexts) from the Renaissance to the present. (ILO1, ILO2, ILO5)
		2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
		3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
		4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)
ENGL 224	Survey of English Literature	1. Synthesize and evaluate English literature (including genre, themes, and historical contexts) from the earliest Medieval works to the Renaissance. (ILO1, ILO2, ILO5)
		2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
		3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
		4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)
ENGL 225	Survey of English Literature	1. Synthesize and evaluate English literature (including genre, themes, and historical contexts) from the Renaissance to the present. (ILO1, ILO2, ILO5)
		2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
		3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
		4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)
ENGL 226	Introduction to Mythology	1. Show a broad understanding of common structures and themes found in mythological texts from around the world. (ILO1, ILO2, ILO5)
		2. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
		3. Access and interpret literary texts via various sources (drawn from Internet, library catalogue, and electronic databases); and evaluate publishers/authors. (ILO1, ILO2, ILO4)
		4. Analyze myths from different historic periods and different cultures. (ILO1, ILO2, ILO3)

ENGL 250	Creative Writing	1. compose a short story with adequate development of plot, theme, and character development, with properly formatted dialogue, description, and literary devices. ISLO1, ISLO2
		2. compose a short poem with demonstrated understanding of line length, alliteration, assonance, rhyme, meter, imagery, symbolism, and metaphor.ISLO1, ISLO2
		3. proofread, edit, analyze, and critique fellow students? stories and poems based on their mastery of the appropriate elements as described above.ISLO1, ISLO2, ISLO3, ISLO5
ENGL 270	Introduction to Linguistics	1. identify basic elements of English phonetics, phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics as they relate to success and failure in communication between people.
		2. accurately describe the universal and variant elements of human language and language learning.
		3. identify the nature of errors in non-standard dialects as they relate to the core areas of language study listed in #1 above.