

IMPERIAL VALLEY COLLEGE
HUMANITIES & WORLD LANGUAGES DEPARTMENT
 Student Learning Outcomes

AMSL 100	American Sign Language 1	1. Initiate and participate in a basic conversation in ASL. [ILO1]
		2. Differentiate between basic similar signs. [ILO1,ILO2]
		3. Recognize basic differences between simple ASL and English sentence structures. [ILO1, ILO2]
		4. Identify basic differences between Deaf and Hearing cultures. [ILO2, ILO5]
AMSL 102	American Sign Language 2	1. Express simple personal experiences and opinions using ASL. (ILO1)
		2. Distinguish the correct facial grammar for six basic sentence types, recognizing the type of sentence that is being produced. (ILO1, ILO2)
		3. Convert simple written English sentences to grammatically correct ASL sentences. (ILO1, ILO2)
		4. Identify some historical features and developments in American Deaf culture. (ILO2, ILO5)
AMSL 104	Fingerspelling and Numbers	1. Recognize and produce fingerspelled words at an intermediate-advanced pace, with a reference category given. (ILO1, ILO2)
		2. Differentiate between different number patterns that indicate different uses of numbers (cardinal v ordinal, emphatic v ordinary, approximate v exact). (ILO1, ILO2, ILO5)
		3. Recognize and produce fingerspelled loan signs at an intermediate pace.(ILO1)
AMSL 110	Introduction to Deaf Culture	1. Identify American Deaf cultural values and perspectives. [ILO2, ILO5]
		2. Distinguish between pathological and cultural perspectives of deafness. [ILO2, ILO5]
		3. Describe ASL's linguistic status and its importance to the American Deaf community, [ILO1, ILO2, ILO5]
AMSL 112	Interpreting as a Profession	1. Compile a personal profile relating to interpreting. [ILO2,ILO3]
		2. Apply professional interpreting ethics to given scenarios, explaining course of action chosen. [ILO1, ILO2, ILO3]
		3. Analyze the importance of cross-cultural dynamics in the interpreting profession. [ILO2, ILO3, ILO5]
AMSL 200	American Sign Language 3	1. Represent visual information using correct ASL structures. [ILO1, ILO3]
		2. Identify the correct facial grammar for a given description. [ILO1,ILO2]
		3. Distinguish between different types of spatial structures essential to ASL. [ILO1,ILO2]
AMSL 202	American Sign Language 4	1. Incorporate a variety of ASL spatial structure correctly into narrations. [ILO1]
		2. Narrate personal stories involving multiple people and events in an ASL manner. [ILO1,ILO2]
		3. Examine ASL literary devices and American Deaf humor. [ILO1, ILO2, ILO5]
AMSL 204	American Sign Language 5	1. Narrate personal stories following ASL narrative structure. [ILO1, ILO2]
		2. Display understanding of basic ASL fictional storytelling techniques. [ILO1,ILO2]
		3. Identify new ASL vocabulary and idioms for a variety of everyday topics. [ILO1, ILO2, ILO5]

AMSL 210	Interpreting American Sign Language 1	<p>1. Identify the difference between a transliterated language sample and an interpreted language sample, and identify specific structures to make a linguistic and cultural accommodation for each consumer in the samples. (ILO1, ILO2, ILO5)</p> <p>2. Correctly produce an unrehearsed simultaneous transliteration of an educational scenario, with no technical vocabulary and at a beginning pace. (ILO1, ILO2)</p> <p>3. Correctly produce a consecutive interpretation of material with little technical vocabulary. (ILO1, ILO2)</p>
AMSL 212	Interpreting American Sign Language 2	<p>1. Accurately produce an unrehearsed simultaneous transliteration of an educational scenario, with some technical vocabulary, at an intermediate pace.(ILO1, ILO2, ILO4)</p> <p>2. Accurately produce an unrehearsed simultaneous interpretation of an educational scenario, with no technical vocabulary, at a beginning pace. (ILO1, ILO2, ILO4, ILO5)</p> <p>3. Identify potential cultural conflicts and ethical challenges in an interpreting scenario, and express his/her choice of action, in ASL.(ILO1,ILO2,ILO4, ILO5)</p>