## IMPERIAL VALLEY COLLEGE

## **HUMANITIES & WORLD LANGUAGES DEPARTMENT**

**Student Learning Outcomes** 

MUS 100	Intro to Music Foundations	1. Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs. (ILO2, ILO4)
		2. Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
		3. Write and identify all 15 major scales. (ILO2, ILO4)
		4. Write in counting for rhythms consisting of half, quarter and eighth note/rests. (ILO2, ILO4)
MUS 102	Intro to Music Literature & Listening	1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
		2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
		3. The student will learn how identify the form of a classical or jazz composition through repeated listenings.(ILO1, ILO2, ILO4))
		4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)
MUS 104	Intro to Twentieth-	1. Identify the artistic factors that make twentieth-century music. (ILO2, ILO4)
	Century Music	2. Identify the social and cultural forces that influence the development of twentieth-century music. (ILO2, ILO4, ILO5)
		3. Recognize the artistic factors that make twentieth-century music seem fundamentally different from the music of the past. (ILO2, ILO4, ILO5)
MUS 110	Beginning Musicianship I	Demonstrate basic sight singing skills. (ILO2, ILO4)     Demonstrate basic ear training skills. (ILO2, ILO4)
MUS 112	Beginning Musicianship II	Demonstrate two-part melodic dictation, rhythmic dictation containing dotted notes and sixteenth notes. (ILO2, ILO4)
		2. Demonstrate sight-singing skills. (ILO2, ILO4)
MUS 120	Beginning Harmony I	1. Demonstrate knowledge of diatonic triads in major keys. (ILO1, ILO2, ILO3, ILO4)
		2. Demonstrate knowledge of diatonic triads in minor keys. (ILO1, ILO2, ILO3, ILO4)
		3. Demonstrate knowledge of seventh chords in major and minor keys. (ILO1, ILO2, ILO3, ILO4)
MUS 122	Beginning Harmony II	1. Demonstrate knowledge of Root Position in part-writing in 3-part textures. (ILO1, ILO2, ILO3, ILO4)
		2. Demonstrate knowledge of Root Position in part-writing in 4-part textures. (ILO1, ILO2, ILO3, ILO4)
		3. Demonstrate knowledge of Instrumental Ranges and transpositions. (ILO1, ILO2, ILO3, ILO4)
MUS 140	Beginning Group Piano I	1. Perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (SLO1, SLO2, SLO4)
MUS 142	Beginning Group Piano II	1. Perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)
MUS 150	Beginning Voice I	1. Demonstrate healthy singing techniques conducive to producing a beautiful tone; perform simple vocal literature suitable for voice range and maturity. (ILO1, ILO2, ILO4)

MUS 152	Beginning Voice II	1. Demonstrate increasing mastery of vocal techniques; perform a variety of repertoire including but not limited to Spanish, folk, musical theater, classical,
MUS 154	Chamber Singers	and popular music. (ILO1, ILO2, ILO4)  1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)
MUS 156	College-Community Chorus	1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and offcampus. (ILO1, ILO2, ILO3, ILO5)
MUS 160	Beginning Guitar I	1. Perform beginning level-1 melodies in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)  2. The student will be able to play the following open-string chords: Majors: C,G,D,A,E? Minors: Am,Em,Dm, - Sevenths: G7,D7,A7,B7. (ILO1, ILO2, ILO4)
		<ul> <li>3. Students will be able to read and play the 15 natural notes found in first position. (ILO1, ILO2, ILO4)</li> <li>4. Student will demonstrate the correct way to pluck a guitar using a pick or their right-hand fingers. (ILO2, ILO4)</li> </ul>
MUS 162	Beginning Guitar II	<ol> <li>Perform beginning level-2 melodies (with accidentals) in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)</li> <li>Know and strum the 5 types of ?E-form? Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)</li> <li>Know and perform one moveable major scale pattern in any key. (ILO1, ILO2, ILO4)</li> <li>Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)</li> </ol>
MUS 171	Chamber Orchestra	<ol> <li>Exhibit improved technical skill on their instrument. (ILO2, ILO3)</li> <li>Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)</li> <li>Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)</li> <li>Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)</li> <li>Exhibit knowledge of the musical repertoire of the chamber orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)</li> <li>Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)</li> </ol>
MUS 172	College-Community Band	1. Learn a wide variety of styles of concert band music, ranging from classical to standards to Blues to Dixieland to contemporary. (ILO2, ILO5)

MUS 175	Instrumental Ensemble	1. Attain better aural awareness and ensemble performance skills. (ILO1, ILO2, ILO3)
		2. Improve the understanding and reading of syncopated jazz rhythms on his/her instrument. (ILO1, ILO2, ILO3)
		3. Improvise a 12-bar blues solo on his/her instrument. (ILO1, ILO2, ILO3)
		4. The student will demonstrate that they can perform the correct notes and rhythm with an ensemble. (ILO1, ILO3)
MUS 177	Stage Band	1. Exhibit improved technical skill on their instrument. (ILO3)
		2. Exhibit improved musical skills including sight-reading, rhythmic accuracy and improvisational skills. (ILO4)
		3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the lead player. (ILO1)
		4. Exhibit improved performance skills including personal, group, composer and audience responsibility that gives the performance the authenticity required. (ILO1, ILO5)
		5. Exhibit knowledge of the repertoire of the jazz ensemble including traditional, blues, swing, ballads, rock, funk and latin. (ILO2)
		6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO4, ILO5)
MUS 178	Symphony Orchestra	1. Exhibit improved technical skill on their instrument. (ILO2, ILO3)
		2. Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2,ILO3)
		3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
		4. Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
		5. Exhibit knowledge of the musical repertoire of the symphony orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
		6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)
MUS 179	Applied Music	1. Acquire physical skills and dexterity on his or her declared, major instrument including voice. (ILO1, ILO2, ILO4)
		2. Student will perform 6 major scales (or minor scales) from the lowest range to the highest range of their instrument/voice accurately and at a moderate tempo without a mistake. (SLO1, SLO2, SLO4)
		3. Student will perform a classical composition (or song) correctly adhering to all rhythmic and pitch information. (ILO1, ILO2, ILO4)
		4. First semester students will perform two songs or compositions that differ in style and character. (ILO1, ILO2, ILO4)

MUS 182	Introduction to	1. Record a 3 minute song by recording four different tracks using Sonar
1000 102	Recording Techniques	recording software. (ILO1, ILO2, ILO4)
		2. Know the difference between a dynamic, condenser and ribbon
		microphones in terms of their electronic principles, construction and recording
		applications. (ILO1, ILO2, ILO4)
		3. Give a class presentation from the Recording Studio chapter of the class
		handbook: Modern Recording Technique, 7th ed. (ILO1, ILO2, ILO4)
		4. Distinguish between the various types of recording studios and their
		commercial purposes. (ILO1, ILO3, ILO4)
MUS 184	Advanced Recording	1. Record and Mix a four minute surround-sound recording with four
	Techniques	instrumental tracks using Sonar recording software. (ILO1, ILO2, ILO4)
		2. List and explain the ?Ten Aspects of a Recorded Piece of Music? as described
		in the mixing article of the same name. (ILO1, ILO2, ILO4)
		3. Give a class presentation on the different type of recording studios and their
		applications. (ILO1, ILO2, ILO4)
		4. Demonstrate how to use effect processors practically and artistically.(ILO1,
		ILO2, ILO4)
MUS 200	Hist & Literature of	1. Demonstrate knowledge of Western music composed between 450 through
	Music I	1750. (ILO1, ILO2, ILO4, ILO5)
		2. Identify and discern music of the various eras involved via listening. (ILO1,
		ILO2, ILO4, ILO5)
		3. Demonstrate knowledge of four key composers of each epoch studied. (ILO1, ILO2, ILO4, ILO5)
MUS 202	Hist & Literature of	Correctly analyze music through listening to determine texture
10103 202	Music II	(monophonic, heterophonic, polyphonic, or homo phonic) (ILO2, ILO4)
	iviusic ii	Correctly analyze music through listening to determine orchestration
		(instrumentation or voicing). (ILO2, ILO4)
		3. Correctly analyze music through listening to determine form quality (major,
		minor, or modal) with special emphasis on period (or style). (ILO2, ILO4, ILO5)
		4. Correctly analyze music through listening to determine form quality (major,
		minor, or modal) with special emphasis on period (or style). (ILO2, ILO4, ILO5)
		5. Correctly analyze music through listening to determine orchestration
		(instrumentation or voicing). (ILO2, ILO4)
MUS 210	Intermediate	1. Demonstrate three-part harmonic dictation. (ILO2, ILO4)
	Musicianship I	2. Demonstrate rhythmic dictation including triplet figures, dotted notes and
		compound meter, and intermediate-level sight-singing skills. (ILO2, ILO4)
MUS 212	Intermediate	Demonstrate four-part harmonic dictation, and two-part counterpoint
	Musicianship II	dictation. (ILO2, ILO4)
		2. Demonstrate advanced sight-singing skills. (ILO2, ILO4)
MUS 220	Intermediate Harmony I	1. Demonstrate knowledge of non-chords tones, including appoggiaturas,
		escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2,
		ILO3, ILO4)
		2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
		3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)
MUS 222	Intermediate Harmony II	1. Demonstrate knowledge of non-chords tones, including appoggiaturas,
		escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2,
		ILO3, ILO4)
		Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)     Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)

MUS 240	Intermediate Craus	1. Perform intermediate level-1 pieces with correct pitches, rhythms,
WIUS 240	Intermediate Group Piano I	fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
MUS 242	Intermediate Group Piano II	1. Perform intermediate level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
MUS 250	Intermediate Voice I	1. Demonstrate intermediate mastery of vocal techniques; perform music of varied genres in different languages with increasing musicality, characterization, phrasing, proper articulation and diction. (ILO1, ILO2, ILO4)
MUS 252	Intermediate Voice II	1. Demonstrate advanced vocal technical mastery, including proper breath control, phrasing, musicianship, characterization, and expressivity; perform music of increasing technical difficulty in different languages such as English, Spanish, French, Latin, and other languages; perform music of varied genres with authenticity. (ILO1, ILO2, ILO4, ILO5)
MUS 260	Intermediate Guitar I	1. Perform intermediate level-1 melodies (with accidentals & eight-note rhythms) in 2nd and 3rd positions with correct pitches, rhythm, fingering, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
		2. Know and strum the 5 types of A-form Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)
		Know and perform one moveable minor scale pattern in any key. (ILO1, ILO2, ILO4)      Student will be able to perform musical arrangements with other guitarists.
		4. Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)
MUS 262	Intermediate Guitar II	1. Perform intermediate level-2 melodies (with accidentals & sixteenth-note rhythms) in 4th and 5th positions with correct pitches, rhythm, fingering, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
		2. Know and strum the 5 types of A-form Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)
		3. Know and perform one moveable minor scale pattern in any key. (ILO1, ILO2, ILO4)
		4. Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)

MUS 801	Stage Band for Older Adults	Exhibit improved technical skill on their instrument. (ILO3)
MUS 802	Comm Chorus For Older Adults	1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)
MUS 803	Orchestra for Older Adults	Exhibit improved technical skill on their instrument. (ILO2, ILO3)     Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)
		3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
		4. Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
		5. Exhibit knowledge of the musical repertoire of the orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
		6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)