Mus - 184 Advanced Recording Techniques - Syllabus

A. Course Content: This course is a study in the advanced techniques of digital audio recording and how to use the advanced features of SONAR 8. The curriculum will cover: 1) professional mixing procedures 2) surround-sound mixing 3) complex signal processing, 4) video synchronization and, 5) basic CD mastering procedures.

SLO – Student will record and mix a four minute surround-sound recording with four instrumental tracks using Sonar recording software.

B. Required Materials:
      *(Students without the book will be DROPPED!)*
   2. Headphones (mini or 1/4 in plug type)
   3. BlankCD/MemStick for archiving rec. assignments
   3. Notebook and Manuscript paper, a pencil and an eraser.

C. Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower student's grade. No other class sessions are required other than the two weekly meetings.

D. Computer Assignments: In the IVC Recording Studio, recording and mixing projects using SONAR 8 will be assigned.

E. Policy on Homework & Quizzes: There are no written assignments other than with the final project. However, in order to insure that the technical information is understood, there will be quizzes after each textbook chapter covered. Note: No makeup quizzes will be given unless a prior agreement is made with the instructor.

F. Grading
   Recording Assignments  20%
   Textbook Quizzes 20%
   Final Exam 20%
   Final CD Project 20%
   Class Participation  20%  (presentations & attendance)

G. Office Hrs: WALK IN Hours:  
   MW: 11am - 12 pm, 4:30 - 5:00 pm
   TR: 8:00-8:30am, 1:15 to 2:15 pm
   BY APPOINTMENT Hours: TBA

H: Dr. Van’s  
   Office Phone: 355-6205
   Email: van.decker@imperial.edu

I: Accommodations: Any student with a documented disability (i.e. learning, physical, psychological, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the instructor and Disable Student Programs and Services at the beginning of the semester.