Mus - 182 Intro to Recording Techniques - Syllabus -

A. Course Content: This course is a study in the basics of digital audio recording, how to use the IVC Recording Studio and its software program, SONAR 8. The curriculum will cover: 1) signal flow of the mixing console, 2) microphones and their applications, 3) signal processing, 4) digital recording processes, 5) mixing procedures and, 6) how to operate all the equipment and software effectively and artistically.

SLO – Student will record a 3 minute song by recording four different tracks using Sonar recording software.

B. Required Materials:
(Students without the book will be DROPPED!)
2. Headphones (mini or 1/4 in plug type)
3. Blank CDs/MemStick for archiving rec. assignments (4th Week)
4. Notebook and Manuscript paper, a pencil and an eraser.

C. Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower student’s grade. No other class sessions are required other than the three weekly meetings.

D. Computer Assignments: In the MIDI Lab, computer assignments using SONAR 8 will be assigned.

E. Policy on Homework & Quizzes: There are no written assignments other than with the final project. However, in order to insure that the technical information is understood, there will be quizzes after each textbook chapter covered. Note: No makeup quizzes will be given unless a prior agreement is made with the instructor.

F. Grading
Recording Assignments 20%
Textbook Quizzes 20%
Final Exam 20%
Final Project 20% (In the Recording Studio)
Class Participation 20% (presentations & attendance)

G. Office Hrs: WALK IN Hours: MW: 11am - 12 pm, 4:30 - 5:00 pm
TR: 8:00-8:30am, 1:15 to 2:15 pm
BY APPOINTMENT Hours: TBA

H: Dr. Vans: Office Phone: 355-6205
Email: van.decker@imperial.edu

I: Accommodations: Any student with a documented disability (i.e. learning, physical, psychological, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the instructor and Disable Student Programs and Services at the beginning of the semester.