Music 175 "Pacific Fire" – The Instrumental Jazz Ensemble – Syllabus –

A. Course Content: Open to all students who wish to play music stemming from the traditions of blues, jazz and jazz/rock fusion. The course is designed for instrumentalists who wish to learn and gain experience in instrumental jazz performance in terms of reading music and improvisation. Note: All students will be expected to develop & improve their improvisation skills throughout the semester - no exceptions.
SLO – Students will attain better aural awareness and ensemble skills

B. Required Materials:
1. Musical materials will be supplied by the instructor.
2. Instrumentalists must have their own instrument (Amps, percussion & keyboards avail.)

C. Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower student’s grade. Up to six ‘outside-of-class’ performances are typical for this ensemble and all students are required to participate unless excused by instructor in well in advance.

D. Policy on Homework & Quizzes: There are no written assignments however, instrumental performance and improvisation requires several hours of practice outside of class. 2 hours of independent work outside of class per each hour of lecture is strongly suggested for a good grade.

E. Grading Policy: 50% = Class Rehearsal Activities
   a. Attendance
   b. Citizenship and rehearsal conduct
   c. Attitude
   d. Improvement
30% = Live Performances (aprox. 3)
   a. Punctuality
   b. Set Up and Tear Down Participation
   c. Concert Attire
   d. Preparedness
   e. Stage Presence and Performance
   Note: Non-attendance = "F" grade!
   Excused Non-attendance = "C" grade!
20% = Final Dec Concert (Final)
(Dec Date: TBA - Attendance is mandatory!)

F. Office Hrs: WALK IN Hours: MW: 11am - 12 pm, 4:30 - 5:00 pm
   TR: 8:00-8:30am, 1:15 – 2:15 pm
   BY APPOINTMENT Hours: TBA

G: Dr. Van’s: Office Phone: 355-6205 Email: van.decker@imperial.edu

H: Accommodations: Any student with a documented disability (i.e. learning, physical, psychological, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the instructor and Disable Student Programs and Services at the beginning of the semester.