Imperial Valley College

EXPLORATION OF PAINTING TECHNIQUES

ART 228 CRN 20439

2 Units Spring 2010
Friday 10 am (Studio: 11-1:15 pm tba) Room 1306

Instructor: Tom Gilbertson
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E-mail: tomsgilbertsonart@yahoo.com
Web page: http://faculty.imperial.edu/tom.gilbertson

INSTRUCTOR OFFICE HOURS

- Monday 12:25 – 1:25 PM
- Tuesday/Thursday 12:25 - 1:25 PM Online office hour: 8-9 pm
- Wednesday 12:25 AM – 1:25 PM
- Friday and all mornings By Appointment

CATALOG DESCRIPTION: An exploratory course which provides opportunities to work with various painting mediums. Basic painting assignments to develop individual application of techniques. Initial exercises in color image and structure of the painting. Suggestions and evaluation of student work will take place on an individual basis. Additional material fee applies: $15. (CSU, UC)

COURSE OVERVIEW: This is a course for experienced art students who have begun to develop a “body” of work (portfolio of past class work) and who wish to explore the possibilities in different media. Beginning painting and beginning drawing are strongly recommended as preparation for this class. Some of the painting mediums and techniques that we’ll cover in the class are encaustic, mixed-media, watercolor, (faux) fresco and mono-printing. Other subjects include presentation techniques (mattting, framing, exhibiting) building canvas stretchers and other supports from scratch, and various other technical subjects. Each student will participate in one “critique” of their work by the class. There is at least one writing assignment and there will be directed reading assignments. In May we will work on installing the “10th Annual Student Art Exhibition of the Millennium.” The regular class meeting time is at 10 am on Friday. Lab/studio times may vary and will be arranged as each project requires.

STUDENT LEARNING OUTCOMES: At the conclusion of this course students should be able to develop a portfolio of artwork; present, discuss and critique work in a coherent manner.
Assessment Tool: Portfolio Rubric
ISLO: ISLO2, ISLO3

DISABLED STUDENTS INFORMATION
Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP & S) office as soon as is possible. DSP&S, Rm. 217, Health Sciences Bldg. (760) 355-6312

ATTENDANCE POLICY
- Because of the unorthodox nature of this class it is required that all students attend all lecture sessions. Two unexcused absences will result in the student being automatically dropped from the class if it is before the “drop” deadline. After the “drop deadline” it will result in one full grade reduction per 2 unexcused absences. Tardies will count towards absences as well.
- The lab/studio/work sessions may be scheduled for other times (example: installing the student and faculty art shows.) The only legitimate reasons for missing these sessions is required attendance at another class or a work obligation. Students who don’t feel they can agree to this should not enroll in the class.

GRADES

<table>
<thead>
<tr>
<th>PARTICIPATION IN CLASS ACTIVITIES</th>
<th>Attendance at all lecture meetings, participating in other class meetings, involvement in the discussions and critiques.</th>
<th>200</th>
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<tbody>
<tr>
<td>WORK COMPLETED</td>
<td>Painting supports, encaustic panel, watercolor collage, mono-prints.</td>
<td>200</td>
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<td>SKETCH JOURNAL</td>
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<tr>
<td>CRITIQUES</td>
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<td>50</td>
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<tr>
<td>TOTAL POSSIBLE</td>
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